

## COMMUNICATIONS OF THE BOARD – JULY 2021

Dear friends of IHS

As to summer time, here is a brief review of activities at the IHS during the first half of 2021:

### PUBLICATIONS

- February/March: Publication of the new book by Yury Chernov: ***Computer Methods of Handwriting Analysis*** (in Russian), in print (ISBN 978-3-7531-6409-0) and E-Book (ISBN 978-3-7531-7284-2).
- May: Article by Yury Chernov: ***Computer handwriting analysis as a psychometric method for expertise and assessment*** (in Russian) in the Bulletin of the Kaluga University Vol. 4, No 1. (ISSN 2658-6568)
- July: Article of Zhibek Zholdasova & Yury Chernov: ***The markers of Alzheimer's disease in handwriting***. In: Russian Neurological Journal (ISSN 2658-7947).

### MENTORING

- PhD Consultancy (Yury Chernov):  
*BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE*, Pilani (BITS Pilani, [www.bits-pilani.ac.in](http://www.bits-pilani.ac.in))  
Sheetal Thomas Pulipirli, Thesis:  
***Understanding financial behaviour from handwriting***

### CONGRESS 2021

Also in this first half of 2021, for pandemic reasons, the congresses have taken place exclusively via video-conferences:

July 18-24 - Prague:

*ICP2020 INTERNATIONAL CONGRESS OF PSYCHOLOGY*

Vali Engalychaev & Yury Chernov:

***Integration of handwriting analysis into legal and forensic psychological assessment***

Yury Chernov:

***Quality metrics for modelling and validation of handwriting psychology***

## ACADEMY OF HANDWRITING ANALYSIS

At the end of the semester, on May 22, the three graduates of Module IV presented a handwriting interpretation in a ZOOM presentation: The task was to comprehensively present the personality in question and to work out the psychological dynamics.

On July 12, the presentations at the end of the first year of Module I followed, for the first time since December 2020 again as a face-to-face event: The four graduates presented a handwriting they had selected and worked on themselves as beautifully designed and very well elaborated PowerPoint presentations. They have thus earned the Certificate of Completion I and access to the next Module II.

It has been shown that the new teaching concept has proven itself and we can continue to work in this way:

- The whole structure is very systematic, the lessons take place via ZOOM, which favors a high level of concentration. This form of teaching seems to be particularly suitable for teaching handwriting analysis, since all the subtleties of a script can be shown very well on the screen.
- The frequency of a four-hour session once a month on Saturday mornings and a two-hour session in between on a weekday evening provides sufficient intensity without overloading the participants. Video conferencing also eliminates travel time.
- The theoretical lectures can be handled very well in both modules at the same time, since the participants of Module IV all come from different schools and thus our specific approach to the handwritings is to a large extent new to them as well.
- Marie Anne Nauer is responsible for and implements the overall concept; special lectures as well as the corrections of the handwriting reports for Module IV are carried out by Sabine Grawehr.
- Yury Chernov is responsible for special and research topics.
- In October, a workshop organized by the VDG with Dipl. Psych. Renate Joos (DGV, D) will be included in the teaching schedule.

A course start with a new Module I is planned for the end of August. However, only a few registrations have been received so far; we may postpone this course until January 2022.

## HANDWRITINGBIBLIO

The already published issues of the journal „*Aspects of Handwriting*“ are well worth reading with many contributions:

<https://handwritingbiblio.info/journal-aspects-of-handwriting/>

## HISTORY OF SCIENTIFIC GRAPHOLOGY

Still up-to-date as light summer reading: the *HISTORIA SCIENTIAE GRAPHOLOGICAE*, which was created on the occasion of the first anniversary of the institute. It is available here: <https://www.ihs-sgg.ch/wp-content/uploads/Historia-scientiae.pdf>.

We wish you a wonderful summer and hope to see you again at a seminar in the fall!

For the Board

A handwritten signature in blue ink that reads "Marie Anne Nauer". The script is cursive and elegant, with the first letters of each name being capitalized and prominent.

*Dr. Marie Anne Nauer*  
*President IHS*

*Zurich, Summer 2021*